

## CENTRAL UNIVERSITY OF HIMACHAL PRADESH

[Established under the Central Universities Act 2009]

PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

[www.cuhimachal.ac.in](http://www.cuhimachal.ac.in)

**Course Code:** EEL 509

**Course Name:** Australian Literature

**Course Instructor:** Hem Raj Bansal

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to

- Make students aware about literature of the First Nations with a focus on Australian Indigenous literature.
- Explore the settler and native narratives to know about the initial contact of Colonizers and the colonized.
- Acquaint them with major literary writers of Australia and their works.

### **Attendance Requirements:**

Students are expected to attend all lectures in order to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

### **Evaluation Criteria:**

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - Quiz: 5%
  - Subjective Assignment: 10%
  - Attendance: 5%
  - Presentations: 5%

## Course Contents:

### Unit – I: A Historical Overview

(10 Hours)

- Transportation of Convicts
- The Concept of ‘Terra Nullius’
- Resistance of the Aborigines
- The Gold Rush Era-the Eureka Stockade: Significance
- Devastating Effect of the So Called Civilizing Mission
- Australian Unjust and Discriminatory Policies
- The Policy of Assimilation, Aborigines Protection Acts, Stolen Generations
- Excerpts from “The Harbour and the Exiles”; “Who were the Convicts?” from *The Fatal Shore* by Robert Hughes
- James McAuley: “The Convict and the Lady” [Poem]
- A.B. Patterson: “Waltzing Matilda” [Poem]

### Unit- II

(8 Hours)

- Jack Davis: “Aboriginal Australia”, “Let Go” [Poems]
- John Lang: “The Mohammedan Mother” [Story]
- Dorothea Mackellar: “My Country” [Poem]
- David Malouf: *Remembering Babylon* [Novel]

### Unit-III

(8 Hours)

- Hannie Rayson: *Two Brothers* [Play]
- Henry Lawson: “A Child in the Dark and a Foreign Father” [short story]
- Oodgeroo Noonuccal (Kath Walker) : “We are Going” [Poem]

### Unit-IV

(7 hours)

- Tim Winton: “Distant Lands”, “Blood and Water” [Short Stories]
- Judith Wright : “The Naked Woman and Mirror”, “Bora Ring” [Poems]

### Unit-V

(7 hours)

- Autobiography: Questioning through Self-Narrative
- Glenyse Ward: *Wandering Girl*
- “Lance’s Story” and “Anne’s Story” (First Person Accounts of/by Stolen Children)
- “A Black Grandmother” from Sally Morgan’s *My Place*



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**Course Instructor:** Dr KBS Krishna

**Course Code:** EEL 434

**Course Name:** Twentieth Century British Literature

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** From the dissolution of empire and the war years to the birth of Euro (which, perhaps inevitably, ended in Brexit,) Britain's last hundred odd years have been more turbulent than previous centuries. The course is designed to understand the changes that occurred in Britain in the 20<sup>th</sup> century, and how these changes affected the literature produced in the country. While closely studying the socio-economic and political factors that have inspired writers, the course hopes to show how litterateurs in the 20<sup>th</sup> century are no longer limited by nationality, but, moving on to the 21<sup>st</sup> century, are producing works that are addressing global issues.

**Attendance Requirements:** Students are expected to attend all lectures to fully benefit from the course.

A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

4. Mid Term Examination: 25%
5. End Term Examination: 50%
6. Continuous Internal Assessment: 25%
  - Quiz exams – based on close reading of texts: 5%
  - 500-750 word library assignments – the first to be submitted before February 15<sup>th</sup>, and the second to be submitted before April 1<sup>st</sup>: 5%
  - 1500-2000 word Term Paper to be submitted before June 15<sup>th</sup> : 5%
  - Presentations: 5%
  - Attendance: 5%

**Course Content:**

**UNIT – I: Introduction: Winds of Change**

**(8 Hours)**

- History of the age
- Socio-political conditions
- National movements
- Marginalisation
- Universal suffrage: move toward democracy

**Texts:**

John Galsworthy: *Justice* [Play]

D.H. Lawrence: "The Rocking Horse Winner" [Short Story]

**UNIT – II: Modern, Modernity, Modernism**

**(8 Hours)**

- Defining modern, modernity, modernism
- Seeking alternatives
- Industrialisation
- Discrimination

**Texts:**

G.K. Chesterton: “The Case for the Ephemeral” [Essay]

James Joyce: “The Dead” [Short Story]

Virginia Woolf: *Mrs Dalloway* [Novel]

W.H. Auden: “The Unknown Citizen” [Poem]

**UNIT – III: War and Aftermath**

**(8 Hours)**

- World Wars: Causes and effects
- Death and disillusionment
- Depression: economic, physical, psychological, spiritual

**Texts:**

Wilfred Owen: “Futility” [Poem]

Cecil Day Lewis: “Where are the War Poets?” [Poem]

Dylan Thomas: “Do Not Go Gentle into that Good Night” [Poem]

*Somerset Maugham: “The Unconquered”* [Short Story]

**UNIT – IV: New Equilibrium: Post Empire Commonwealth**

**(8 Hours)**

- Independence of nations
- New identities
- Creation of commonwealth
- Hope/hopelessness in the face of changing world order
- Nostalgia or the burden of the past

**Texts:**

George Orwell: “Shooting an Elephant” [Essay]

William Golding: *The Lord of the Flies* [Novel]

Seamus Heaney: “Digging” [Poem]

Doris Lessing: “Through the Tunnel” [Short Story]

**UNIT – V: Conclusion: The Postmodern Effect**

**(8 Hours)**

- Questioning the normative
- Multiplicity
- Postmodern -- an extension of, not anti or after, modernism

**Texts:**

Edward Bond: *Lear* [Play]

Philip Larkin: “This be the Verse” [Poem]

E.M. Forster: “The Other Boat” [Short Story]

Kazuo Ishiguro: *The Remains of the Day* [Novel]

**Prescribed Texts**

- Auden, W.H. "The Unknown Citizen". 1940. *Poets.org*. N.P. N.D.  
<https://www.poets.org/poetsorg/poem/unknown-citizen>. Accessed 12 February 2018.
- Bond, Edward. *Lear*. 1972. in *Bond: Plays: Two*. Eyre Methuen, 1978. Pp. 13-102.
- Chesterton, G.K. "The Case for the Ephemeral" .1908. from *All Things Considered*. New York: John Lane Company, 1909. <http://www.gkc.org.uk/gkc/books/ephemeral.html>. Accessed 1 March 2018.
- Forster, E.M. "The Other Boat" in *The Life to Come*. W.W. Norton Company, 1972. Pp. 238-267.
- Galsworthy, John. *Justice*. 1910. Gerard Duckworth & co, 1977.
- Golding, William. *The Lord of the Flies*. 1954. Oxford University Press, 1991.
- Heaney, Seamus. "Digging". 1966. *Poetryfoundation.org*. N.P. N.D. <https://www.poetryfoundation.org/poems/47555/digging>. Accessed 12 February 2018.
- Ishiguro, Kazuo. *The Remains of the Day*. Faber & Faber, 1989.
- Joyce, James. "The Dead" in *Dubliners*. 1914. Wordsworth, 1993. Pp. 127-160.
- Larkin, Philip. "This Be the Verse". 1971. *Poetryfoundation.org*. N.P. N.D.  
<https://www.poetryfoundation.org/poems/48419/this-be-the-verse>. Accessed 12 February 2018.
- Lawrence, D.H. "The Rocking Horse Winner". 1926. in *The Woman who Rode Away and Other Stories*. Ed. Mehl, Dieter and Christa Jansohn. Cambridge University Press, 1995. Pp. 230-243.
- Lessing, Doris. "Through the Tunnel". 1955. *Shortstoryproject.com*. N.P. N.D.  
<https://www.shortstoryproject.com/through-the-tunnel/> Accessed 12 February 2018.
- Lewis, Cecil Day. "Where are the War Poets?" *Poemhunter.com*.  
<https://www.poemhunter.com/poem/where-are-the-war-poets/> Accessed 12 February 2018.
- Maugham, Somerset. "The Unconquered" in *Creatures of Circumstance*. Pp. 236-261
- Orwell, George. "Shooting an Elephant". 1936. *Literature Network*. N.P. N.D. Retrieved 12 February 2018.
- Owen, Wilfred. "Futility". 1918. *Poetryfoundation.org*. N.P. N.D.  
<https://www.poetryfoundation.org/poems/57283/futility-56d23aa2d4b57>. Accessed 12 February 2018.
- Thomas, Dylan. "Do not go gentle into that good night". 1951. *Poemhunter*. N.P. N.D.  
<https://www.poemhunter.com/poem/do-not-go-gentle-into-that-good-night/> Accessed 12 February 2018.
- Woolf, Virginia. *Mrs. Dalloway*. 1925. Ed. G. Patton Wright. Vintage, 1992.



# Central University of Himachal Pradesh, Dharamshala

**Course Code:** EEL 504

**Course Name:** Postmodernism

**Course Instructor:** Dr KBS Krishna

**Credits Equivalent:** 04 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to:

- Make students understand the characteristic features of Postmodernism.
- Make them aware of how Postmodern literature developed.
- Enable them to interpret Postmodern literary texts

## Attendance Requirements:

Students are expected to attend all lectures in order to fully benefit from the course. A minimum of 75% attendance is a must; failing which a student may not be permitted to appear in examination.

## Evaluation Criteria:

1. Mid Term Examination: 25%
2. End Term Examination: 50%
3. Continuous Internal Assessment: 25%
  - Library Work Assignment: 5% (Students would be required to submit an assignment of 1000-1500 words based on their research of Postmodernism before the Mid exam);
  - Subjective Assignment: 10% (Students would be required to submit a term paper of 1500-3000 words to be submitted in the last week of the semester. The paper should be on a text not discussed in class and should show their understanding of prominent characteristics of postmodern literature. Students are advised to zero in on a literary text by Mid semester);
  - Quiz: 5% (There would be two quizzes of 50 questions each during the semester based on questions from postmodern Literature [not necessarily from texts studied in class]);
  - Presentation: 5% (Students would be required to make a presentation of 10 minutes duration and introduce a literary text to the class. This would be followed by a short question-answer session. Students are advised to consider texts not discussed in class, and finalize their texts before the Mid exam.

## Course Content:

### Unit I: Introduction

(12 hours)

Postmodernism: definition; Postmodernism in history; Depiction of postmodernism in literature; Manifestation of postmodernism in literature

#### Texts:

Jean-Francois Lyotard: "Answering the Question: What is Postmodernism?" (1984)

Fredric Jameson: "Introduction" from *Postmodernism or the Cultural Logic of Late Capitalism* (1984)

John Barth: "The Literature of Exhaustion" (1984)

Susan Sontag: "Against Interpretation" (1966)

## **Unit II: Selections from Poetry**

**(6 hours)**

Postmodern poetry: towards a definition; Moving from postmodernism through modernism; Iconoclasm; Groundless; Formlessness; Populism

### **Texts:**

Ezra Pound: "In a Station of the Metro" (1913)

Ted Hughes: "The Thought-Fox" (1957)

John Ashbery: "What is Poetry?" (1977)

Sylvia Plath: "The Dream of Mythmaking" (1959)

Kenneth Koch: "Variations on a Theme by William Carlos Williams" (1962)

Brian Patten: "Little Johnny's Final Letter" (1967)

## **Unit III: Selections from Theatre and Film**

**(6 hours)**

Postmodern drama and theatre: similarities and difference; From text to performance; From realism in drama to drama as 'real'; Absurd theatre; Existentialism; Postmodern films; Posthumanism in film

Texts:

Eugene Ionesco: *The Chairs* (1952)

Badal Sircar: *Evam Indrajit* (1963)

Ridley Scott dir.: *Blade Runner* (1982)

## **Unit IV: Selections from Prose – I**

**(8 hours)**

The postmodern short story; Story as structure; Pastiche; Irreverence; What is blasphemy?; Magic realism; Hallucinatory realism; Postmodern non-fiction; Second person narratives

### **Texts:**

Julio Cortazar: "The Continuity of Parks" (1964)

Salman Rushdie: "The Prophet's Hair" (1981)

Lorrie Moore: "You're Ugly Too" (1989)

Mo Yan: "The Bull" (2012)

Paul Auster: "You Remember the Planes" (2013)

## **Unit V: Selections from Prose – II**

**(8 hours)**

The postmodern novel; Metafiction; Fluid setting; Detection in postmodern world; The impossibility of pining guilt/crime/sin; Moving on from postmodernism

### **Texts:**

Kazuo Ishiguro: *An Artist of the Floating World* (1986)

Peter Carey: *Jack Maggs* (1997)

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**Course Code:** EEL 446

**Course Name:** Human Values in Literature

**Course Instructor:** Dr KBS Krishna

**Credits Equivalent:** 02 Credits (One credit is equivalent to 10 hours of lectures / organised classroom activity / contact hours; 5 hours of laboratory work / practical / field work / Tutorial / teacher-led activity and 15 hours of other workload such as independent individual/ group work; obligatory/ optional work placement; literature survey/ library work; data collection/ field work; writing of papers/ projects/dissertation/thesis; seminars, etc.)

**Course Objective:** The course is designed to:

- Inculcate in students an understanding of basic human values through studying different genres of literature

**Attendance Requirements:**

Students are expected to attend all lectures in order to be able to fully benefit from the course.

A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

**Evaluation Criteria:**

4. Mid Term Examination: 25%
5. End Term Examination: 50%
6. Continuous Internal Assessment: 25%
  - i. Attendance: 5%
  - ii. Library/Field Work Assignment: 5%
  - iii. Term Paper: 5%
  - iv. Quiz: 10%
  - v. Presentation/Debate: 5%

**Course Content:**

**UNIT 1:** Introduction

- What are values?
- What are human values?
- Literature and human values
- Literature and society
- Ethical and moral dimensions of human values
- **Texts Prescribed:**
  1. Rudyard Kipling: "Values in Life" (Lecture)
  2. Margaret Atwood: "Human Values in an Age of Change" (Lecture)

**UNIT-2:** Love and Mercy



- What is meant by love?
- Love and relationships
- Love and kindness
- Love, affection, and mercy
- **Texts Prescribed:**
  1. Elizabeth Browning: "How do I Love Thee?" (Poem)
  2. Rabindranath Tagore: "The Castaway" (Short Story)

**UNIT-3: Loyalty and Stoicism**

- What is stoic about being loyal?
- Stoicism as a virtue
- Stoicism and frankness
- **Texts Prescribed:**
  1. Somerset Maugham: "Salvatore" (Short Story)
  2. William Blake: "The Poison Tree" (Poem)

**UNIT-4: Truth and Justice**

- What is truth?
- Truth and context
- Truth and honesty
- Justice and integrity
- **Texts Prescribed:**
  1. M. K. Gandhi: "The Doctrine of the Sword" (Essay)
  2. Munshi Premchand: "Panch Parameshwar" (Short Story)

**UNIT-5: Peace and Empathy**

- Peace and war
- The effect of empathy on peace and war
- Empathy as a human quality
- **Texts Prescribed:**
  1. Sadat Hassan Manto: "The Dog of Tithwaal" (Short Story)
  2. W. H. Davies: "Leisure" (Poem)

